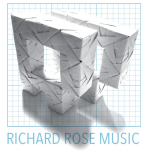


# Trane's Blues

Miles Davis - "Workin'" (1956)



RICHARD ROSE MUSIC

Bass: Paul Chambers  
Transcribed by Richard Rose

Bb7 Eb7 Bb7

Eb7 Bb7 Dm7 G7

Cm7 F7 Bb7 G7 Cm7 F7

Bb7 Eb7 Bb7

Eb7 Bb7 Dm7 G7

Cm7 F7 Bb7 G7 Cm7 F7

Bb7 Eb7 Bb7

Eb7 Bb7 Dm7 G7

Cm7 F7 Bb7 G7 Cm7 F7

2

Bass line musical notation in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece consists of three staves of music. The first staff contains measures 1-4 with chords Bb7, Eb7, Bb7, and Eb7. The second staff contains measures 5-8 with chords Eb7, Bb7, Dm7, and G7. The third staff contains measures 9-12 with chords Cm7, F7, Bb7, G7, Cm7, and F7. Triplet markings (the number 3) are placed under the final notes of measures 4, 8, and 10. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the third staff.