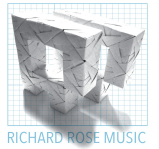


# Tell Mamma

Etta James - "Tell Mama" (1968)



RICHARD ROSE MUSIC

Bass: David Hood

Transcribed by Richard Rose

♩ = 119 bpm

(snare)

F7 Bb7 F7 Bb7 F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7 F7 Bb7 F7

Dm C Bb C

Dm C Bb C

F7 Bb7 4

1. F7 Bb7 4 F7

2. F7 Bb7 F7 Bb7 F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7 F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7 F7 Bb7 F7

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Chords: Dm, C, Bb, C. The melody consists of eighth notes and quarter notes.

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb). Chords: Dm, C, Bb, C. The melody consists of eighth notes and quarter notes.

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb). Chords: F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7. The melody consists of eighth notes and quarter notes.

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Chords: F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7. The melody consists of eighth notes and quarter notes.

Musical staff 5: Bass clef, key signature of two flats (Bb, Eb). Chords: F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7. The melody consists of eighth notes and quarter notes.