



Strut

shuffle

♩ = 119 bpm

Jimmy Smith - "Dot Com Blues" (2001)

Bass: Reggie McBride
Transcribed by Richard Rose

(guitar pickup) F7

Bb7 F7

Gm7 C7 F7 (organ pickup)

F7

Bb7 F7

Gm7 C7 F7 (organ pickup)

F7

Bb7 F7

Gm7 C7 F7 (vocal pickup)

F7

Bb7 F7

Gm7 C7 F7 (organ solo pickup)

The image shows a bass line for the song 'Strut' by Jimmy Smith. It consists of 11 staves of music in a 4/4 shuffle time signature with a key signature of one flat (Bb). The tempo is 119 bpm. The notation includes various chords (F7, Bb7, Gm7, C7) and performance instructions such as '(guitar pickup)', '(organ pickup)', '(vocal pickup)', and '(organ solo pickup)'. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes, with occasional rests and a final quarter note with a sharp sign (#) in several measures.

Jimmy Smith solo

Jimmy Smith solo

The Jimmy Smith solo consists of six lines of bass notation in 4/4 time, featuring a consistent eighth-note pattern. The key signature has two flats (B-flat and E-flat). The notes are: Line 1: F2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4. Line 2: F4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6. Line 3: F6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8. Line 4: F8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10. Line 5: F10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12. Line 6: F12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14. Chord changes are indicated above the staff: F7 (lines 1, 4, 6), Bb7 (lines 2, 5), Gm7 (lines 3, 6), and C7 (lines 3, 6).

Russell Malone solo

Russell Malone solo

The Russell Malone solo consists of six lines of bass notation in 4/4 time, featuring a consistent eighth-note pattern. The key signature has two flats (B-flat and E-flat). The notes are: Line 1: F2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4. Line 2: F4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6. Line 3: F6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8. Line 4: F8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10. Line 5: F10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12. Line 6: F12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14. Chord changes are indicated above the staff: F7 (lines 1, 4, 6), Bb7 (lines 2, 5), Gm7 (lines 3, 6), and C7 (lines 3, 6). The final measure of the sixth line includes an accent (>) and a fermata over a whole note F14, labeled as a vocal pickup.

F7

Bb7 F7

Gm7 C7 F7 (vocal pickup)

F7

Bb7 F7

Gm7 C7 F7 (guitar pickup)

F7

Bb7 F7

Gm7 C7 F7 (guitar pickup)

F7

Bb7 F7

Gm7 C7 F7

Detailed description: This page contains a single musical staff in bass clef with a key signature of two flats (Bb and Eb). The music consists of a 12-measure phrase. The notes are: M1: Bb2, Eb3, Gb3, Bb3; M2: Bb2, Eb3, Gb3, Bb3; M3: Bb2, Eb3, Gb3, Bb3; M4: Bb2, Eb3, Gb3, Bb3; M5: Bb2, Eb3, Gb3, Bb3; M6: Bb2, Eb3, Gb3, Bb3; M7: Bb2, Eb3, Gb3, Bb3; M8: Bb2, Eb3, Gb3, Bb3; M9: Bb2, Eb3, Gb3, Bb3; M10: Bb2, Eb3, Gb3, Bb3; M11: Bb2, Eb3, Gb3, Bb3; M12: Bb2, Eb3, Gb3, Bb3. Chords are indicated above the staff: F7 (measures 1-4), Bb7 (measures 5-8), Gm7 (measures 9-10), C7 (measures 11-12), and F7 (measures 13-16). There are three pickup notes: a vocal pickup (measure 11), a guitar pickup (measure 13), and another guitar pickup (measure 15). The piece ends with a double bar line.