



RICHARD ROSE MUSIC

"What's Goin On?"

Donny Hathaway - "Live" (1972)

Bass: Willie Weeks

Transcribed by Richard Rose

♩ = 96

Swung

16th's

The image displays the bass line for the song "What's Goin On?" by Donny Hathaway, transcribed by Richard Rose. The music is written in bass clef with a key signature of two sharps (F# and C#) and a tempo of 96 beats per minute. The style is "Swung" and the note value is "16th's". The piece consists of ten staves of music. The first staff begins with an E major 7 chord (Emaj7) and a 3-measure rest, followed by a triplet of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces a C# minor 7 chord (C#m7) in the second measure. The fourth staff continues with the C#m7 chord. The fifth staff introduces an F# minor 7 chord (F#m7) in the second measure. The sixth staff continues with the F#m7 chord. The seventh staff continues with the F#m7 chord. The eighth staff introduces a C# minor 7 chord (C#m7) in the second measure. The ninth staff continues with the C#m7 chord. The tenth staff concludes the piece with a final E major 7 chord (Emaj7) and a C# minor 7 chord (C#m7) in the second measure. The notation includes various rhythmic figures, such as triplets and eighth notes, and dynamic markings like accents.

Am⁹ E7(SUS4)

Am⁹

B7(SUS4)

Emaj7 C#m7

Emaj7 C#m7

F#m7 B7 G7

F#m7 B7 F#m7

B7 F#m7 B7

Emaj7 C#m7 Emaj7 C#m7

Am⁹ E7(SUS4)

Am⁹

B7 Bm7 E7 Bbm7 Eb7

Am⁹ E7(SUS4) 3

Am⁹

B7 Bm7 E7 Bbm7 Eb7

Am⁹ E7(SUS4) 3

Am⁹

B7

B⁹ Bbm⁹ Am⁹ G⁹(b13)/F F#maj⁹/E

Rall