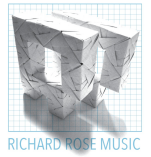


Something Happened On The Way To Heaven



Phil Collins - "But Seriously" (1989)

Bass: Nathan East
Transcribed by Richard Rose

Intro

Cm7 **Abmaj7** **Bb11** **Bb11** **G7**

Cm7 **Abmaj7** **Bb11**

G7 **G7(#9)**

Abmaj7 **Bb** **Abmaj7** **Bb** **Abmaj7** **Bb** **Abmaj7** **Bb**

Verse 1

Abmaj7 **Bb** **Abmaj7** **Bb**

Abmaj7 **Bb** **Abmaj7** **Bb** **Fm** **Cm**

Abmaj7 **Bb** **Abmaj7** **Bb**

2 Verse 2

Musical notation for Verse 2, measures 1-12. The key signature is B-flat major (two flats). The notation consists of three staves of music. The first staff contains measures 1-4 with chords Abmaj7 and Bb. The second staff contains measures 5-8 with chords Abmaj7, Bb, Fm, and Cm. The third staff contains measures 9-12 with chords Abmaj7 and Bb. Measure 12 ends with a double bar line.

Chorus

Musical notation for the Chorus, measures 1-12. The key signature is B-flat major (two flats). The notation consists of three staves of music. The first staff contains measures 1-4 with chords Eb, Ab, Bb, and Eb. The second staff contains measures 5-8 with chords Eb, Ab, Bb, Eb, Cm, Fm, Bb, Cm, and Bb. The third staff contains measures 9-12 with chords Abmaj7 and Bb. Measure 12 ends with a double bar line.

Verse 3

Musical notation for Verse 3, measures 1-12. The key signature is B-flat major (two flats). The notation consists of three staves of music. The first staff contains measures 1-4 with chords Abmaj7 and Bb. The second staff contains measures 5-8 with chords Abmaj7, Bb, Fm, and Cm. The third staff contains measures 9-12 with chords Abmaj7 and Bb. Measure 12 ends with a double bar line.

Chorus

Chorus

Chords: Eb Ab Bb Eb Eb Ab Bb Cm Bb

Chords: Eb Ab Bb Eb Cm Fm Bb Cm Bb

Chords: Eb Ab Bb Eb Eb Ab Bb Cm Bb

Chords: Eb Ab Bb Eb Cm Fm Bb Cm Bb

Bridge

Bridge

Chords: Fm Gm G7 Ab

Chords: Cm Bb Fm Gm G7

Chords: Ab Bb

Chords: Cm7 Abmaj7 Bb11

Chords: Bb11 G7 Cm7 Abmaj7

Chords: Bb11 G7 G7(#9)

Verse 4

4

Abmaj7 Bb Abmaj7 Bb

Abmaj7 Bb Abmaj7 Bb Fm Cm

Abmaj7 Bb Abmaj7 Bb

Detailed description: This section contains three staves of musical notation in bass clef. The first staff has two measures with chords Abmaj7 and Bb, followed by two repeat signs, and then two more measures with Abmaj7 and Bb. The second staff has four measures with chords Abmaj7, Bb, Abmaj7, Bb, Fm, and Cm. The third staff has two measures with Abmaj7 and Bb, followed by two repeat signs, and then two more measures with Abmaj7 and Bb.

Chorus / fade out

Eb Ab Bb Eb Eb Ab Bb Cm Bb

Eb Ab Bb Eb Cm Fm Bb Cm Bb

Eb Ab Bb Eb Eb Ab Bb Cm Bb

Eb Ab Bb Eb Cm Fm Bb Cm Bb

Eb Ab Bb Eb Eb Ab Bb Cm Bb

Eb Ab Bb Eb Cm Fm Bb Cm Bb

Eb Ab Bb Eb Eb Ab Bb Bb Cm Bb

Detailed description: This section contains seven staves of musical notation in bass clef. Each staff begins with a double bar line and repeat sign. The first staff has four measures with chords Eb, Ab, Bb, Eb, Eb, Ab, Bb, Cm, Bb. The second staff has four measures with Eb, Ab, Bb, Eb, Cm, Fm, Bb, Cm, Bb. The third staff has four measures with Eb, Ab, Bb, Eb, Eb, Ab, Bb, Cm, Bb. The fourth staff has four measures with Eb, Ab, Bb, Eb, Cm, Fm, Bb, Cm, Bb. The fifth staff has four measures with Eb, Ab, Bb, Eb, Eb, Ab, Bb, Cm, Bb. The sixth staff has four measures with Eb, Ab, Bb, Eb, Cm, Fm, Bb, Cm, Bb. The seventh staff has four measures with Eb, Ab, Bb, Eb, Eb, Ab, Bb, Bb, Cm, Bb.