

Lost My Treble Long Ago

Vulfpeck - "Hill Climber" (2018)



Bass: Joe Dart

Transcribed by Richard Rose

The image displays a bass guitar sheet music transcription for the song "Lost My Treble Long Ago" by Vulfpeck. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The transcription consists of ten staves of music. The first nine staves are marked with a D7 chord, while the tenth staff is marked with an E7 chord. The music features a consistent rhythmic pattern of eighth notes and quarter notes, with various triplet markings (indicated by a '3' over the notes) and a 'tr' (trill) marking in the fourth staff. The notation includes stems, beams, and various accidentals (sharps, naturals, and flats) to indicate pitch and articulation.

E7

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with an E7 chord. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The staff ends with a whole note chord.

D7

The second staff of music continues the piece with a D7 chord. It features a similar rhythmic pattern of eighth and quarter notes, ending with a triplet of eighth notes.

D7

The third staff of music continues with a D7 chord. It includes a triplet of eighth notes and ends with a double bar line.

D7

The fourth staff of music continues with a D7 chord. It features a triplet of eighth notes and ends with a double bar line.

D7

The fifth staff of music continues with a D7 chord. It includes a triplet of eighth notes and ends with a double bar line.

D7

The sixth staff of music continues with a D7 chord. It features a triplet of eighth notes and ends with a double bar line.

D7

The seventh staff of music continues with a D7 chord. It features a triplet of eighth notes and ends with a double bar line.

E7

The eighth staff of music begins with an E7 chord. It features a triplet of eighth notes and ends with a double bar line.

E7

The ninth staff of music continues with an E7 chord. It includes a triplet of eighth notes and ends with a double bar line.

E7

The tenth staff of music continues with an E7 chord. It features a triplet of eighth notes and ends with a double bar line.

E7

The eleventh staff of music continues with an E7 chord. It includes a triplet of eighth notes and ends with a double bar line. A 'GLISS.' marking is present above the final notes.

6

Bass staff with a glissando mark and a long horizontal line.

Bass staff with a whole rest and a sharp sign.

Bass staff with E7 chord and eighth notes.

Bass staff with E7 chord and eighth notes.

Bass staff with E7 chord and eighth notes.

Bass staff with E7 chord and eighth notes.

Bass staff with D7 chord and eighth notes.

Bass staff with D7 chord and eighth notes.

Bass staff with a glissando mark and eighth notes.

Bass staff with D7 chord and eighth notes.

Bass staff with a glissando mark and a whole rest.