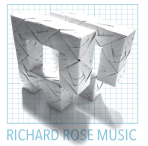


# I Was Made To Love Her



RICHARD ROSE MUSIC

♩ = 103 bpm

Stevie Wonder - "I Was Made To Love Her" (1967)

Bass: James Jamerson

Transcribed by Richard Rose

The image displays the bass line for the song "I Was Made To Love Her" by Stevie Wonder. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 103 bpm. The notation consists of eight staves of music. Above the first staff is a chord symbol 'F'. Above the second staff are chord symbols 'Bbm7', 'Eb9', 'Db', 'Eb', and 'F'. Above the third staff are 'F', 'Bbm7', 'Eb9', 'Db', 'Eb', and 'F'. Above the fourth staff are 'F', 'Bbm7', 'Eb9', 'Db', 'Eb', and 'F'. Above the fifth staff are 'F', 'Bbm7', 'Eb9', 'Db', 'Eb', and 'F'. Above the sixth staff are 'F', 'Bbm7', 'Eb9', 'Db', 'Eb', and 'F'. Above the seventh staff are 'F', 'Bbm7', 'Eb9', 'Db', 'Eb', and 'F'. Above the eighth staff are 'F', 'Bbm7', 'Eb9', 'Db', 'Eb', and 'F'. The bass line features a characteristic rhythmic pattern of eighth and sixteenth notes, with a steady eighth-note accompaniment in the lower register.

F *Bbm7* *Eb9* *Db* *Eb* F

F *Bbm7* *Eb9* *Db* *Eb* F

F

F *Bbm7* *Eb9* *Db* *Eb* F

F *Bbm7* *Eb9* *Db* *Eb* F

F *Bbm7* *Eb9* *D* *Eb* F

F *Bbm7* *Eb9* *Db* *Eb* F

F *Bbm7* *Eb9* *Db* *Eb* F

F *Bbm7* *Eb9* *Db* *Eb* F

fade out over last 4 bars