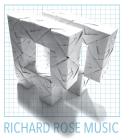


I Love L.A



Rock Feel

Rand Newman - "Trouble In Paradise" (1983)

Bass: Nathan East

Transcribed by Richard Rose

00:36 sec

The image displays a bass line for the song "I Love L.A." in the key of D major (two sharps) and 4/4 time. The notation is presented on ten staves. Above the notes, various chords are indicated: D, F#m, C#m, E, A, D, A, E7, A, D, F#m, A, E7, F#m, D, F#m, C#m, E, D, F#m, C#m, E, G, A, F#m, E7, A, F#m, E7, A, F#m, E7, A, F#m, E7, A. The bass line features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents (>). The piece concludes with a double bar line and a key signature change to D minor.

Rag "2" Feel

F Am Bb

F Fm Eb

Rock Feel

G G9

C G7 C F Am C

C G7 Am

G G9

C Ab/C Bb/C G/C C

Guitar Solo

Ab/C Bb/C G/C C

Ab/C Bb/C G/C c³

Musical staff 1: Bass clef, 4/4 time signature. Chords: Ab/C, Bb/C, G/C. A triplet of eighth notes is marked with a '3' above it.

Ab/C Bb/C G/C

Musical staff 2: Bass clef, 4/4 time signature. Chords: Ab/C, Bb/C, G/C.

C Am G7 C C Am G7 C

Musical staff 3: Bass clef, 4/4 time signature. Chords: C, Am, G7, C, C, Am, G7, C.

C Am G7 C C Am G7 C

Musical staff 4: Bass clef, 4/4 time signature. Chords: C, Am, G7, C, C, Am, G7, C.

C Am G7 C C

Musical staff 5: Bass clef, 4/4 time signature. Chords: C, Am, G7, C, C.